

SON OF THE WSFA JOURNAL

WSFA JOURNAL News Supplement - - - - - March, 1970 (Issue #6)

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In Brief --

This issue was delayed a week by the mail strike (waiting for specific items, which never did arrive....); we may or may not, therefore, get an issue out by April 3 -- more likely April 10 -- with the next issues pubbed May 1 and May 22, and hopefully bi-weekly from then on. Most of the material squeezed out of this issue -- detailed con news, reports on SFWA Banquets, Marcon, Elipticon, fanzines squeezed out of "The Steady Stream" (clubzines, newszines, and some others) -- and maybe that material which didn't arrive in time for this -- will go into #7.

WSFA Meeting of April 3rd at home of Shirley & Buz Bixby, 6406 46th Ave., Riverdale, Md. (UNL-8818). From Beltway, take Route 1 exit south; go through College Park; after passing Army Reserve place on left, take next street (Tuckerman) left; go two blocks, and turn right on 46th -- 6406 is between Tuckerman and Sheraton. Or, from Beltway, take Kenilworth Ave. south to Rt. 410; turn right on 410, cross tracks, take immediate right on 46th; go one block (across Sheraton).

Sad news from Stan Woolston -- Al Andrews of Birmingham is dead. "He had a hip break at Christmas and never recovered." An invalid most of his life, known to us only through a brief correspondence connected with some photo-offset work he had done for us sometime ago, but apparently well-known in fandom some years ago. Perhaps someone who knew him better than we did would like to fill in the holes....

NJF News: Joanne Burger is the new NJF Director, elected in place of Elaine Wojciechowski who resigned because of ill health. Now we are up to full strength (five) at last.... No sign of TNFF yet this year, but we just received TIGHTBEAM from Gary Lebowitz. (However, we do hear rumors that TNFF is also out....)

1969 Nebula Award Results (50% of ballots returned) --

BEST NOVEL -- Left Hand of Darkness, by Ursula Le Guin (Ace & Walker); 2nd place, Slaughterhouse 5, by Kurt Vonnegut, Jr.; 3rd, Bug Jack Barron, by Norman Spinrad.

BEST NOVELLA -- "A Boy and His Dog", by Harlan Ellison (Avon Books); 2nd, "Ship of Shadows", by Fritz Leiber; 3rd, "Dramatic Mission", by Anne McCaffrey.

BEST NOVELETTE -- "Time Considered as a Helix of Semi-Precious Stones", by Samuel Delany (Ace); 2nd, "Nine Lives", by Ursula Le Guin; 3rd, "The Big Flash", by Norman Spinrad.

BEST SHORT STORY -- "Passengers", by Robert Silverberg (D.P. Putnam & Sons); 2nd, "Shattered Like a Glass Goblin", by Harlan Ellison; "Not Long Before the End", by Larry Niven, 3rd.

Full report on NY Banquet when someone sends us one (or when we get time to write one).

Cong -- For listing, see "The Con Game: 1970" in SOTWJ #5. Detailed information still needed on most cons (only MINICON, MULTICON, MIDWESTCON, PHLANGE, AGACON o.h.). For now, remember following April cons: MINICON III, April 3-5, at Dyckman Hotel, S.6th St., Minneapolis, Minn. Registration fee \$2 (to "Margaret Lessinger"), to Jim Young, 1948 Ulysses St., N.E., Minneapolis, Minn., 55418. Registration opens Fri. at noon; program 6:30 p.m. Fri. through 3 p.m. Sun. Banquet (\$6) 6:30 p.m. Sat. Progress Report #2 on hand. #### LUNACON/EASTERCON, Apr. 10-12, Hotel McAlpin, Herald Sq., N.Y. City. Goh Larry Shaw. Registration & Eastercon Party Fri. from 7 p.m. Programs Sat. & Sun. afternoons. Reg. fee \$2.50, at door. P.R.'s 1 & 2 o.h.

..... DLM

THE BOOKSHELF: New Releases

ACE BOOKS (April '70) (1120 Avenue of the Americas, N.Y., N.Y., 10036) --

After Things Fell Apart, by Ron Goulart (00950; 75¢; Ace S.F. Special) -- "This book is a sheer delight to read, with wild, wonderful dialogue. It's a rousing satire on tomorrow...today!!!"

High Sorcery, by Andre Norton (33700; 60¢) -- "Warlocks of other worlds -- or scientists of times unknown?"

Positive Charge and Gallagher's Glacier, by Walt & Leigh Richmond (27235; 75¢) -- "Galaxies beyond the imagination of humans...An unbelievable duet of tales..."

Perry Rhodan #5 -- The Vega Sector, by K.-H. Scheer & Kurt Mahr (65974; 75¢) -- "An alien race of reptilian beings are out to destroy the planet Vega. But Perry Rhodan, off to fight them, suddenly finds himself facing death, and all the earth will die with him..."

The Far-Out Worlds of A.E. Van Vogt, by A.E. Van Vogt (22811; 75¢) -- "... Another excellent collection of Van Vogt stories including 'The Ultra Man' and 'Fulfillment'". "... his first new collection in 15 years."

Tigers and Traitors, by Jules Verne (80900; 60¢) -- "Packed with wonder, this is one of Verne's most exciting novels. ... the charming saga of a Colonel's marvelous steam elephant that pulls a train through the deepest jungles and dangers of India."

Plus Prelude to Nightmare, by John Macklin (67700; 60¢; "true" stories of psychic phenomena); The Devil on Lammas Night, by Susan Howatch (14286; 60¢; tale of witchcraft); The Glass Teat, by Harlan Ellison (29350; \$1.25; "an explosive and uncompromising book on television and the myths it feeds"); The Bride Wore Black, by Cornell Woolrich (07921; 60¢; mystery); and others.

BELMONT BOOKS (May & June '70) (185 Madison Ave., N.Y., N.Y., 10016) --

Dragon Feast, by John Elliott (B95-2009; 95¢) -- "Chilling, realistic action novel of the occupation and destruction of California -- in the year 1976. The story of an invasion by Chinese-Russian armies and one man's resistance in a chaos of violence, pillage, and sexual license."

Wizard of Storms, by Dave Van Arnam (B75-2015; 75¢) -- "Original sword and sorcery saga of Tassoran and the Bowman. Sequel to The Players of Hell. Well-written novel of magic, adventure, swordplay, and love."

Gate of Time, by Philip José Farmer (B75-2016; 75¢) -- "Science-fiction suspense. A young Iroquois Indian travels through time from the twentieth century to a parallel universe and fights a battle of wits against a primitive people carrying bows and arrows."

The Moon People, by Stanton Coblenz (B75-2024; 75¢) -- "First in a new youth-oriented sci-fi series about space civilizations: THE OUTLANDERS. Two Earthmen meet the inhabitants of the moon's dark side, strange men whose economy is based on water."

BERKLEY PUBLISHING CORP. (April '70) (200 Madison Ave., N.Y., N.Y., 10016) --

BERKLEY SCIENCE FICTION:

The Bat Staffel (G-8 #1), by Robert J. Hogan (X1734; 60¢; pulp reprint).

The Vampires of Finistere (Guardians #4), by Peter Saxon (X1808; 60¢; fantasy original).

The Twilight Man, by Michael Moorcock (S1820; 75¢; original).

Retief: Ambassador to Space, by Keith Laumer (S1829; 75¢; reprint).

A Touch of Strange, by Theodore Sturgeon (N1830; 95¢; reprint collection (complete text of hardcover edition; previous Berkley editions were cut)).

Colossus, by D.F. Jones (S1840; 75¢; reprint (re-released to tie in with movie, "The Forbin Project")).

PUTNAM SCIENCE FICTION:

Orbit 6, ed. Damon Knight (\$4.95; delayed from December by production problems).

Out of Their Minds, by Clifford D. Simak (\$4.50).

Whipping Star, by Frank Herbert (\$4.95).

The World Shuffler, by Keith Laumer (\$4.50).

AMAZING STORIES -- May, 1970 (Vol. 44, No. 1): Serial: "By Furies Possessed" (Part 2 of 2 parts), by Ted White; Novelettes: "The Balance", by Terry Carr; "Blood of Tyrants", by Ben Bova; "Master of Telepathy", by Eando Binder (reprint; 1938); Short Stories: "A Skip in Time", by Robert E. Toomey, Jr.; "Nobody Lives on Burton Street", by Greg Benford; "Saturday's Child", by Bill Warren. Features: Editorial, by Ted White; Column: "The Science in Science Fiction" ("Where Are They?"), by Greg Benford & David Book; "The Future in Books" (reviews of Bob Shaw's The Palace of Eternity, by Greg Benford; Three for Tomorrow (stories by Bob Silverberg, Roger Zelazny, and James Blish), by Alexei Panshin; Dave Van Arnam's Starwind, by Richard Lupoff; Burt Cole's The Funco File, by Richard Delap; William A. Darity, Jr.'s The Shades of Time, by Richard Lupoff; World's Best Science Fiction 1969 (ed. Donald A. Wollheim & Terry Carr), by Alexei Panshin); "The Club House" (fanzine reviews), by John D. Berry; "...Or So You Say" (lettercolumn). Front cover by John Pederson, Jr.; interior art by Michael Wm. Kaluta, Michael Hinge, Jeff Jones, Gray Morrow, Robert Fuqua. 146 pp., digest-size, 60¢ (6/\$3 U.S., 6/\$3.50 Canada & Pan American Union countries, 6/\$4 elsewhere), from Ultimate Pub. Co., Box 7, Oakland Gardens, Flushing, N.Y., 11364. Edited by Ted White. Bi-monthly.

ANALOG SCIENCE FICTION/SCIENCE FACT -- April, 1970 (Vol. 85, No. 2): Serial: "The Siren Stars" (Part 2 of 3), by Richard & Nancy Carrigan; Novelettes: "Here, There Be Witches", by Everett B. Cole; "Quiet Village", by David McDaniel; "The Life Preservers", by Hank Dempsey; Short Stories: "Come You Nigh: Kay Shuns", by Lawrence A. Perkins; "Seed Stock", by Frank Herbert. Features: "Science Fact" Article: "A Case of Overprotection", by Hazel Mosely; Editorial: "Filtered News", by John W. Campbell; "Brass Tacks" (lettercolumn); "The Reference Library" (book reviews by P. Schuyler Miller: Eight Fantasms and Magics, by Jack Vance; The Best From Fantasy and Science Fiction: 18th Series, ed. Edward L. Ferman; Beyond the Beyond, by Poul Anderson; Catch the Star Winds, by A. Bertram Chandler; and capsule reviews of a few reprints) (also short essay on "The Anderson Universe", and page on "Charters to the 'Heicon'"). Front cover by Kelly Freas (illust. "Here, There Be Witches"); interior art by Kelly Freas, Vincent diFate, Craig Robertson. 178 pp., digest-size; 60¢ (6/-); \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs.; from Box 2205, Boulder, Colo., 80302. Edited by John Campbell. Monthly.

FANTASTIC STORIES -- June, 1970 (Vol. 19, No. 5) ("FANTASTIC" inside 'zine): Serial: "Always the Black Knight" (Part 1 of 2), by Lee Hoffman; Novelettes: "Communication", by Bob Shaw; "Psychivore", by Howard L. Myers; "Hok and the Gift of Heaven", by Manly Wade Wellman (reprint; 1941); Short Stories: "The Time", by David Mason; "I of Newton", by Joe W. Haldeman; "In the Land of the Not-Unhappies", by David R. Bunch; "The Prince of New York", by Benford & Littenberg. Features: Editorial, by Ted White; Column: "Science Fiction in Dimension", by Alexei Panshin; "Fantasy Fandom" ("Science Fiction and Drugs", by Donald K. Arbogast); "...According to You" (lettercolumn). Front cover by Gray Morrow (illust. "Always the Black Knight"); interior art by Gray Morrow, Michael Wm. Kaluta, Michael Hinge, Jeff Jones, Robert Fuqua, Steve Stiles. 146 pp., digest-size; 60¢ (6/\$3 U.S., 6/\$3.50 Canada & Pan American Union countries, 6/\$4 elsewhere), from Ultimate Pub. Co., Box 7, Oakland Gdns., Flushing, N.Y., 11364. Ed. by Ted White. Bi-monthly.

GALAXY MAGAZINE -- April, 1970 (Vol. 30, No. 1): Serial: "The Tower of Glass", by Robert Silverberg (Part 1); Novelettes: "Allison, Carmichael and Tattersall", by Stephen Tall; "Discover a Latent Moses", by Michael G. Coney; "The Rub", by A. Bertram Chandler; Short Stories: "No Planet Like Home", by Robert Conquest; "Kindergarten", by James E. Gunn. Features: "Meditation" ("Darwin in the Fields": Three Poems, by Ray Bradbury); Illust. Feature: "Sunspot", by Vaughn Bodé (Cont.); Editor's Page: "On Genetics and Consensus", by Ejler Jakobsson; "Galaxy Bookshelf" (review, by Algis Budrys, of: The Universal Baseball Association, Inc. -- J. Henry Waugh, Prop., by Robert Coover). Front Cover by Jack Gaughan, suggested by "Allison,

Carmichael and Tattersall"; interior art not credited, but looks like it's all by Gaughan (except, of course, for the Bode feature). 160 pp., digest-size; 60¢ (12 for \$6 U.S., 12/\$7 elsewhere), from 235 E. 45th St., N.Y., N.Y., 10017. Edited by Ejler Jakobsson. Monthly.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- April, 1970 (Vol. 38, No. 4; #227): Short Novel: "I'll Met in Lankhmar", by Fritz Leiber (Faithful and the Gray Mouser); Novelette: "In Black of Many Colors", by Neil Shapiro; Short Stories: "Soulmate", by Charles W. Runyon; "The Brief, Swinging Career of Dan and Judy Smythe", by Carter Wilson; "The Wizard of Atala", by Richard A. Lupoff; "They All Ran After the Farmer's Wife", by Raylyn Moore. Features: Cartoon, by Gahan Wilson; Science: "The Nobel Prize That Wasn't", by Isaac Asimov; F&SF Marketplace (ads); "Books" (reviews, by James Blish, of: Holding Your Eight Hands; an Anthology of Science-Fiction Verse, ed. by Edward Lucie-Smith; Creatures of Light and Darkness, by Roger Zelazny; Lilith, by George MacDonald; Eight Fantasms and Magics, by Jack Vance; The New Minds (Eng. title, The Sixth Perception) and The Several Minds, by Dan Morgan). Front cover by Chesley Bonestell; no interior illos. 130 pp., digest-size; 60¢ (5/- U.K.); \$7/yr. U.S., \$7.50/yr. Canada & Mexico, \$8/yr. elsewhere, from Mercury Press, 347 E. 53rd St., N.Y., N.Y., 10022. Edited by Edward L. Ferman. Monthly.

NEW WORLDS -- December, 1969 (#196): Serial: "The Wind in the Snottygobble Tree", by Jack Trevor Story (Part 2); Stories: "Hemingway", by Michael Biggs; "The Last Awakening", by C.R. Clive; "Rise and Fall", by Marek Obtulowicz. And something called "Graphics and Collages", by Ian Breakwell. Book Reviews by: J.G. Ballard (Mein Kampf, by Adolf Hitler), M. John Harrison (The Marijuana Papers, ed. by David Solomon), John T. Sladek (Chariots Of the Gods (serialized as Was God an Astronaut?), by Erich von Daniken), Mike Walters (Children of Albion, by Michael Horowitz), Charles Platt (Some of IT), Michael Moorcock (The Neophiliacs (A Study of the Revolution in English Life in the Fifties and Sixties), by Chris Booker. Front cover by Andrew Lanyon; interior art (all photos) by Gabi Nasemann, Roy Cornwall. 32 pp. plus covers; "bed-sheet" size (11 3/4" x 8 1/4"), 3/6, 12/62 10s (no U.S. rates given); from 271 Portobello Rd., London W.11, U.K. Edited by Graham Hall & Graham Charnock. Monthly.

January, 1970 (#197) (Special Preview of 1980 issue): Serial: "The Wind in the Snottygobble Tree", by Jack Trevor Story (Part 3); Stories: "Concentrate 3", by Michael Butterworth; "The Suicide Machines", by Graham Charnock; "Sending the Very Best", by Ed Bryant; "Baby Watson 1936-1980 (Or, The Miracle of Human Existence)", by Hilary Bailey; "The Glass Teat", by Harlan Ellison (oops! -- this is a column, not a story....); "The Nature of the Catastrophe", by Michael Moorcock; "198, A Tale of 'Tomorrow'", by John T. Sladek; "The Nostalgia Story", by M. John Harrison; Miscellaneous: "What Are the Rules of the Bead-Game?", by John Clark; "Four Cross-words of Graded Difficulty", by Thomas M. Disch; "Coitus 80" (a description of the sexual act in 1980), by J.G. Ballard; "The Secret of Holman Hunt and the Crude Death Rate", by Brian W. Aldiss; "Big Brother Is Twenty-One", by Joyce Churchill. Book Reviews: By M. John Harrison (Penguin Modern Stories; The New SF, ed. Langdon Jones; The Final Programme (Jerry Cornelius novel), by Michael Moorcock; Thorns, by Robert Silverberg; Nebula Award Winners 1968, ed. Poul Anderson), John Clute (The Love Germ, by Jill Neville; The Green Child, by Herbert Read; Incubus, by Giuseppe Berto; The Girls (1st two novels), by de Montherlant; Macroscopic, by Piers Anthony; Nightwings, by Robert Silverberg; The Age of the Pussyfoot, by Frederik Pohl). Also obituary for James Colvin. Front cover by R. Glyn Jones; interior art by Gabi Nasemann, Charles Platt, R. Glyn Jones, John Bayley, Eric Hunter, James Cawthorn, Pamela Zoline, Roy Cornwall (all photos but Jones, Cawthorn, and Zoline works). 33 pp. plus covers. This issue edited by Charles Platt.

NEW WORLDS seems to be changing editors with each issue. And the use of the word "story" for some of the pieces therein may be misleading -- it is simply a catch-all phrase for lack of something better. And one wonders if the magazine is as hard to read as it is to cull for contents for SOTWJ.... (Shudder!)

VISION OF TOMORROW -- January, 1970 (Vol. 1, No. 4): Novelette: "Trojan Horse", by E.C. Tubb; Short Stories: "The Ill-Wind", by Jack Wodhams; "Ward 13", by Sydney J. Bounds; "Breeding Ground", by Christopher Priest; "Time-Slip", by Eric Harris; "Psycho-Land", by Philip E. High; "Takeover", by Harold G. Nye; "Prime Order", by Peter Cave. Features: "Fantasy Review" (reviews, by: Ken Slater (Quicksand, by John Brunner), Peter Weston (Neutron Star, by Larry Niven), John Foyster (All Our Yesterdays, by Harry Warner, Jr.; World's Best SF 1969, ed. by Donald A. Wollheim & Terry Carr), Kathryn Buckley (Dragonflight, by Anne McCaffrey)); "Meet the Authors" (Sydney J. Bounds, Philip E. High); "The Impatient Dreamers" (Part 4: Science-Fiction Weekly (about the 1934 magazine SCOOPS; also includes color section featuring covers from Creation's Doom, SCOOP, and FANTASY MAGAZINE)), by Walter Gillings. Front cover (one of the best covers we've seen in a long time on any SF prozine), by Eddie Jones; interior art by Dick Howett, Alf Quinn, Eddie Jones, Jeeves. 64 pp., plus covers; 5/- (no sub rate or U.S. price given), from 2, St. Nicholas Buildings, St. Nicholas St., Newcastle-upon-Tyne, England. Edited by Philip Harbottle; published by Ronald E. Graham. Monthly. (11" x 8".)

February, 1970 (Vol. 1, No. 5): Novelette: "Life of the Party", by William F. Temple; Short Stories: "Dinner of Herbs", by Douglas R. Mason; "Technical Wizard", by Philip E. High; "Flanagan's Law", by Dan Morgan; "One of the Family", by Sydney J. Bounds; "On Greatgrandfather's Knee", by Jack Wodhams; "Incubation", by Damien Broderick; "After Ragnarok", by Robert Bowden. Features: "Fantasy Review" (reviews, by: Kathryn Buckley (New Writings in SF 15, ed. by John Carnell), John Foyster (The Black Flame, by Stanley G. Weinbaum; Outlaws of the Moon, by Edmond Hamilton; Kavin's World, by David Mason)); "Tomorrow's Disasters" (comment), by Christopher Priest; "The Impatient Dreamers" (Part 5: "Hands Across the Sea"), by Walter Gillings. Front Cover by Gerard Quinn, illust. "After Ragnarok"; interior art by Alan Vince, Jeeves, Dick Howett, Eddie Jones. 64 pp. plus covers.

Vastly approved in appearance -- a very handsome prozine. Contents appear varied; would appreciate reviews from someone who has had the time to read the few issues.

WORLDS OF IF -- April, 1970 (Vol. 20, No. 4; # 147): Serial: "Whipping Star", by Frank Herbert (Part 4 of 4 parts); Novelettes: "Waterclap", by Isaac Asimov; "Space-man", by Lee Harding; Short Stories: "To Touch a Star", by Robert F. Young; "Swap", by Ron Goulart; "Ride a Tin Can", by R.A. Lafferty; "Thou Spark of Blood", by Gene Wolfe. Features: "SF Calendar"; "Hue and Cry" (lettercolumn); "Reading Room" (reviews, by Lester del Rey, of The Collected Works of Buck Rogers in the 25th Century, ed. by Robert C. Dille; Armageddon 2419, by Philip Francis Nowlan; Pavanne, by Keith Roberts). Front cover by Jack Gaughan, suggested by "Waterclap"; interior art not credited (probably all by Gaughan). 160 pp., digest-size; 60¢ (12/\$6 U.S., 12/\$7 elsewhere), from 235 E. 45th St., N.Y., N.Y., 10017. Ed: Ejler Jakobsson. Monthly.

THE STEADY STREAM....

A listing, sometimes with brief comment, of books and magazines recently received; all of the books and most of the fanzines listed will be loaned out to various persons for review; some were purchased by the editor, others were sent specifically for review. Items sent directly to our reviewers are excluded.

Books (Hardbound) --

Galactic Pot-Healer, by Philip K. Dick (Berkley Pub. Corp., N.Y., 1969; Doubleday S.F. Book Club Ed.; 148 pp., d.j. not credited).

Nova 1, edited by Harry Harrison (Delacorte Press, N.Y., 1970; Doubleday S.F. Book Club Ed.; 240 pp., d.j. design by Johannes Regn; an anthology of original S.F. stories (15), including: "The Big Connection", by Robin Scott; "A Happy Day in 2381", by Robert Silverberg; "Terminus Est", by Barry N. Malzberg; "Hexamnia", by Chan Davis; "And This Did Dante Do", by Ray Bradbury; "The Higher Things", by J.R. Pierce; "Swastika!", by Brian W. Aldiss; "The Horrors of War", by Gene Wolfe; "Love Story in Three Acts", by David Gerrold; "Jean Dupres", by Gordon R. Dickson; "In the Pocket",

by K.M. O'Donnell; "Mary and Joe", by Naomi Mitchison; "Faces & Hands", by James Sallis; "The Winner", by Donald E. Westlake; "The Whole Truth", by Piers Anthony. The first in a "new series of fantasy and science fiction that will feature heretofore unpublished stories exemplifying the newest trends and the most original talents in this genre today".).

Fanzines --

THE DEVIL'S WORK (Norm Metcalf, POBox 1368, Boulder, Colo., 80302; published for Feb. '70 FAPA Mailing. 1 pg., mimeo -- Mailing comments on 4 FAPA 'zines). (V.1, #12)

DALLASCON BULLETIN 5 (Dallas in '73 Bidding Committee, P.O. Box 523, Richardson, Texas, 75080; ed. Tom Reamy; free. 40 pp., incl. covers; 11" x 7½"; offset -- 40% comicbook ads, bulk of remainder misc. ads (cons, books, etc.), plus Heicon rundown by Reamy (also other cons, particularly Multicon 70), lettercol; quarterly adzine).

ENERGUMEN 1 (Mike Glicksohn, 35 Willard St., Ottawa 1, Ontario, Canada; 40¢; this Feb. '70; quarterly; mimeo, with offset covers and foldout centerpiece. 26 pp. / covers -- columns on various subjects, reviews, and plenty of art. Nice firstish).

HAVERINGS 42 (Ethel Lindsay, Courage Hse., 6 Langley Ave., Surbiton, Surrey, U.K.; U.S. Agent, Andy Porter, 55 Pineapple St., Apt. 3-J, Brooklyn, N.Y., 11201; 8/- (\$1) for 6 issues; bi-monthly; mimeo. 7 pp., 10" x 8" -- fanzine reviews, plus "Haverings News Service" -- a very useful fanzine).

HECKMECK 24 (Jan. '70; English Edition) (Manfred Kage, Schaesberg (L), Achter den Winkel 41, Netherlands, & Mario Kwiat, 4192 Kalkar, Schluskesgraben 1, Germany; letters, fanzines, etc. to Kage; no price given; irregular; mimeo. 29 pp. plus 5 full pages of art; 11 3/4" x 8 1/4" -- another useful fanzine, with a host of fanzine reviews, a lettercol, a discussion of the Worldcon situation (with excerpts from LOCUS 37, TWJ 68, and pieces by Vardeman & Kage), a brief story by Kage, and some very fine artwork by M.C. Escher (would like more information on the art -- was this taken from a book, or is it original for HECKMECK? We assume the former; if so, from what book?)).

HORSE FEATHERS #6 (Doug Fratz, R.R. #1, Accident, Md., 21520; intended for CAPA-alpha mailing #66; no price given; mimeo. 14 pp. -- reports on the Balticon, and on the Oakcon, with less than a page of mailing comments).

IMYRR (Vol. 1, No. 1; Nov. '69) (Suzanne V. Tompkins & Ginjer Buchanan, 5830 Bartlett St., Pittsburgh, Pa., 15217; 50¢ ea., 3/\$1; mimeo, w/offset covers. 30 pp plus covers -- reviews by Ted Pauls, Richard Delap; poetry, fiction, editorials, rock music column, "St. Louiscon Meditations", etc.).

MIRAGE 9 (Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md., 21207; 3/\$1.50; not sold singly. U.K. Agent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts, England; 3/12s6d. Irregular; mimeo, with offset cover. 42 pp. -- articles by John Boardman, Alexis Gilliland; story by Paul Willis; fantasy poetry (9 pp.); book reviews; list of unpublished works of Dr. David H. Keller; Necronomicon Bibliography. A "must have" item for fantasy lovers).

MOEBIUS TRIP #3 (Jan. 15, 1970) (Edward C. Connor, 1805 N. Gale, Peoria, Ill., 61604; 35¢, 3/\$1, 6/\$2; mimeo; every 10 weeks. 32 pp. -- long review of Piers Anthony's Macroscopic; a long lettercolumn; and many short bits and pieces.. Good ish).

THE ORIFLAMME #1 (Feb. 20, 1970) (Zine of Southern Region of Society for Creative Anachronism. From John Harlee, POBox 1245, Florence, S.C., 29501; complimentary copies sent free, but donations appreciated; mimeo. 22 pp., incl. covers and ads -- 4 pages on "The Gentle Art of Invective"; 2-page Anacrostic; book news, info on Heraldry, ads, group news; Triolets. (If you live in the South and wish to join the New Southern Marches (name of group), write Hank Reinhardt, 2502 Randolph Pl., Birmingham, Ala., 35223.) THE ORIFLAMME is the most interesting of all the Soc. Creat. Anarc.-related 'zines we've seen -- give it a try!).

PANDORA #1 (Aug., 1968 -- yes, that's right, for some unknown reason....) (Ronn & Coreen Foss, 2358 Menalto Ave., East Palo Alto, Cal., 94303; 50¢, 3/\$1; supposedly quarterly; mimeo & offset; subtitled, "The Romance of Adventure". 44 pp. -- a somewhat strange 'zine (particularly since we subbed to it back in July '68 and are just now receiving issue #1....), which is very hard to subscribe. A mixture of ads, art, editorials, reviews, short pieces (the only long one being a 5-page one

on Robert Heinlein, written by Paul Moslander and Steve Perrin (oops. -- make that 6 pages -- it's still too early in the morning for us to be able to count accurately); also short lettercol. The disconcerting thing about this issue is that it deals with events and publications of the 1966-1968 period; and thus is somewhat dated; one wonders if the 'zine was delayed by the publishers or the P.O.....).

PHANTASMICON #2 (Winter, 1970) (Don Keller, 1702 Meadow Ct., Baltimore, Md., 21207, and Jeff D. Smith, 7205 Barlow Ct., Baltimore, Md., 21207; 2/\$1 (to Smith); ditto (with mimeoed cover); red, green, purple, and grey colors scattered throughout. 64 pp. plus cover -- all kinds of things -- article on the New Wave, interview with Roger Zelazny, poetry, reviews, editorials, story by Janet Fox, lots of illos, Philcon '69 report, letters. #2 may be their last issue unless that can get new subbers -- so give it a try, and sub to the next two issues -- it's worth the price!).

THE PULP ERA #73 (Dec. '69) ("Special Art Issue") (Lynn Hickman, 413 Ottokree St., Wauseon, Ohio, 43567; 50¢ ea., 1 year (5 issues) \$2.25, 2 yrs. \$4.00; offset, mimeo, and xerox(?). 36 pp. incl. covers -- 15 pp. of cartoon reprints (incl. cover), 16 pp. of illustrations from pulp magazines, plus a 1-page article, an editorial, a couple of cartoons, 1½ pages of publishing news, 3 pp. of reviews. The magazine for pulp enthusiasts and nostalgists. Will go to 32-pp photo-offset digest-size with #75).

SF COMMENTARY 7 (Nov. '69) (Incorporating AUSTRALIAN S.F. REVIEW) (Bruce R. Gillespie, POBox 245, Ararat, Victoria 3377, Australia; 9/\$3.00 Australian (no checks); mimeo. 46 pp., incl. covers -- 20 pp. letters, 29 pp reviews, etc. -- well worth getting for the sercon fan).

SFWA BULLETIN #28 (Feb. '70) (to members of Science Fiction Writers of America and other professionals only; bi-monthly; offset, 8½" x 5½". 20 pp. -- articles, news, and announcements connected with writing -- no professional S.F. writer can afford to be without this 'zine -- and editors will find it useful, too).

SOUTH AFRICAN SCIENCE FICTION CLUB NEWSLETTER (the official organ of the recently-formed South African Science Fiction Club (abbreviated S.F.S.A.), %Tex Cooper (Sec./Treasurer), 1208 Carter Ave., Queenswood, Pretoria; membership is two Rands (one R equals \$1.40) per year for individuals, 20 Rand for Life membership, 5 Rand/yr. for club affiliations. Subs to the NEWSLETTER are not clear; there is a one Rand entrance fee for non-scholars, and a 50¢ (70¢ U.S.) fee for scholars, but the words "subscription" and "membership fee" are used interchangeably in the Constitution, so we assume NEWSLETTER is available to members only. NEWSLETTER editor is Mary Scott, 5 Jessie Ave., Norwood, Johannesburg. The S.F.S.A. is affiliated with the NFFF, and may be seeking affiliation with BSFA. We suggest WSFA and S.F.S.A. exchange memberships. The NEWSLETTER is mimeo, 13" x 8".

#3 -- 5 pp. Minutes of First Annual General Meeting, letter, membership list (31), editorial, article. Xerox.

#4 -- 11 pp. Editorial, lettercol, review of IF, article on "SF in the U.K.", club business & announcements, Constitution, Lending Library rules and list of books therein. Xerox.

#5 -- 16 pp. (Dated Jan/Feb. '70). Editorial, news from the U.K., S.F. magazine review (GALAXY), lettercolumn, review of "Charly", vignettes of S.F.S.A. members, article, short story, N3F news. Now mimeo. Worth looking into.

SPECULATION 25 (Jan '70) (Peter Weston, 31 Pinewall Ave., Kings Norton, Birmingham 30, U.K.; 2/6 (35¢) ea., 3 for 7/6 (\$1) (no checks from overseas); irregular; mimeo, 10" x 8". 50 pp. plus covers -- Interesting columns by Frederik Pohl, Michael Moorcock, Christopher Priest; St Louiscon "Impressions"; lots of reviews; long lettercolumn; etc.; also "Speculation Book Guide". One of the few fanzines around which is a "must" for everyone).

TRANSPLANT (Gray Boak, 7 Oakwood Rd., Bricket Wood, St. Albans, Herts., U.K.; intended for the Sept. '69 OMPA post-mailing; mimeo. 10 pp., plus cover -- interesting and amusing personalzine -- about Gray's accident, record-buying problems, tales of Herts fandom).

THE ZINEPHOBIC EYE -- 9-pp supplement, by Mike Glicksohn, distributed with his ENERGUMEN #1 (see above for address); fanzine reviews.

THE CLUB CIRCUIT: News & Minutes

THE WASHINGTON SCIENCE FICTION ASSOCIATION (WSFA) meets informally, at 8 p.m., on the 1st & 3rd Fridays of each month. First April meeting will be at home of Buzz and Shirley Bixby, 6406 46th Ave., Riverdale, Md., 20840 (UN4-8818); Second April and First May meetings at home of Alexis & Doll Gilliland, 2126 Penna. Ave., N.W., Wash., D.C., 20037 (ph. FE7-3759). Second May meeting at DISCLAVE.

Minutes of Meeting of February 6, 1970 -- (at the Pavlats') --

Present: Ted Pauls, Bert Trotter, Randy & Mike Shoemaker, Steve Whealton, Buzz Bixby, Bill, Phyllis, & Betty Berg, Paul Schauble, Jay, Alice, & Alice Lorena Haldeman, Joe & Gay Haldeman, Mike Riley, Bob, Peggy, & Kathy Pavlat (Eric was asleep), Ray Ridenour, Ray & Ann Sweeney, Dave Halterman, Stella Calvert, Bob Weston, Bob Madle, Alexis & Charles Gilliland, Jack Chalker. Called to Order: 9:22 p.m. ##### A moment of silence for Evelyn Del Rey, who was killed in a car accident on the way to Florida. ##### Committee Reports: Treasury, \$166.00 on hand. The Equipment Fund has \$105.46 (Lance owes 90¢). No new members. The Disclave has \$11.75 in the treasury from books donated by Banks Mebane for auction. A membership in the Disclave will cost \$2.00. ##### Old Business: Ray Ridenour inquired about the WSFA memberships for the three astronauts. He'll contact Cele. Jack Chalker reported that the cost of chartering a bus to Boston is too high. Joe is going to contact some bus companies in the D.C. area. ##### The Eclipticon committee had the Eclipse moved to a Saturday. Head for Virginia Beach on March 7. Tentatively, the Haldebus is going, but it's full. Alexis mentioned that the third meeting in Feb. is at the Balticon. A lot of rehearsals are needed for "2001" -- it will be rehearsed every Friday. . . Peggy says Eric has a new tooth. ##### OXYTOGIC I is out -- 20¢ from Bert Trotter or Mike Shoemaker. The 5th Friday in May party will be at Buzz Bixby's. ##### Thanks to the help of Randy Shoemaker, Joe will finally get his Purple Heart. Steve has movies. Bob Weston reported that Centaur is putting out Howard's Solomon Caine series in paperback. ##### Jay has found a projector advertised for \$50.00, which he will check out. Banks Mebane says "Hi!". Ray thinks he may start collecting contributions for a Banks Mebane Beer Bath. WONKITY will be out by Marcon. ##### A group of SF writers and their wives got a VIP tour of Cape Kennedy, Joe and Gay among them. Last and First Men, by Stapledon, is coming out soon. Joe finally got a check from Sol Cohen for his short story. ##### Peggy suggested that the next calendar cover the fiscal year, July to July. It would be easier to sell. Alexis suggested the Hebrew calendar. Ray suggested the 13-month Solarius year to totally confuse everyone.

Minutes of WSFA Meeting of 20 February 1970 -- (at the Balticon) --

Present: Jay, Alice, Alice Lorena, Joe, and Gay Haldeman, Kim Weston, Bill, Phyllis, & Betty Berg, Dave Halterman, Bert Trotter, Jack Chalker, Ray Ridenour, Ron Bounds, Paul Schauble. Called to Order at 10:53 p.m. No reading of minutes. Treasurer's report: \$171.00 in Treasury, \$110.03 in Equipment Fund. Entertainment committee urged us all to come see "South Pacific" (put on by Bert Trotter's school). Transfer of the library to the Pavlat's house is complete. Membership committee: One new member (Edward Kirk). Phyllis Berg moved that Loré (nee Watermelon) Haldeman be made a life member; voted on and passed. Meeting truncated at 10:58, in time to finish off the free beer.

Minutes of WSFA Meeting of 6 March 1970 -- (at the Gillilands') --

Present: Jack Chalker, Dave Halterman, Ray Ridenour, Ron Bounds, Nick Sizemore, Ted Pauls, Mike Riley, Don Miller, Bert Trotter, Stella Calvert, Alexis & Doll Gilliland, Pete ((do you mean Paul?--ed.)) Schauble, Steve Whealton, Mike & Randy Shoemaker, Joe, Gay, Jay, Alice, & Loré Haldeman, George Raynor, John Frankland, John Jacobs, Mary Birger, Frazier Botsford, Lance Marshall, Richard Rieve. ##### Called to Order at 9:46 p.m. Lack of Treasurer and minutes discussed (Secretary looking for parking place). Publications Committee: SOTWJ will be bi-weekly, starting two issues from now; on time from now on (contributors watch deadlines); need Mitchell Henson's address; need material for TWJ Disclave issue (May 1 dead-

line for general material, April 15 for art); has ads for books from various publishers. ##### No Treasurer's report, but Jay has \$110 for Equipment Fund. There will be an auction (Dave Halterman says many, many books; buy some), proceeds going to the projector fund. New members are Ed Kirk, Dave Ettlin, Bob Rozman, Alice Lorena Haldeman (life). Disclave report: Donations -- many thanks to Dannie Plachta, who gave \$10 beer money, and to Jack Chalker, who is donating some booze. Envelope stuffers needed after meeting (Disclave ads). Minutes belatedly read. Lunarians complain that Disclave conflicts with their meeting, and ask to which weekend we would like to move Disclave -- our official reply is that they may hold their meeting at the Saturday party. ##### Cele Smith misses the old gang and wants correspondence (address in roster). Eclipse advice from resident astronomer (Joe H.) -- looking at eclipse won't turn your eyeballs to chocolate pudding; counseling people to stay inside and watch it on TV is criminal; exercise caution during partial stage; etc., etc. Haldebus leaving for Richmond after meeting, to pick up Ned Brooks, rendezvous with other WSFA members, and head for Virginia Beach. Eclipse-watchers' skull session in kitchen, immediately after meeting. #####
Adjourned at 10:15 p.m.

Gay Haldeman, WSFA Secretary

THE LUNARIANS meet on the third Saturday of the month, at the homes of various members. For info, write Frank Dietz, 655 Orchard St., Oradell, N.J., 07649.

Minutes of Meeting #135 (17 Jan 1970) (unofficial) --

Meeting #135 was called to order in Brooklyn at 9:50 p.m. on January 17. The minutes were read, and corrected to show that the number of new members accepted was 8, not 7. Devra moved, Sherna seconded that the minutes be accepted as incoherently read. The motion passed without debate by what amounted to a rubber stamp vote of 15-2. ##### Frank read a note passed to him, which said, "Baltimore fandom is taking over the Lunarians. You have 24 hours to abdicate. (Signed) X." The note was passed to the secretary for further action. The secretary is unreliably reported to have taken the appropriate action of quaking in terror for 5.3 minutes.

Under old business, Brian Burley asked for corrections to the newly computerized meeting notices. There were several, but the notices are expected to improve with time, and may well qualify for a future Hugo.

Under new business, Andy Porter asked if anyone was interested in Model railroading. He was ruled irrelevant. Frank brought up the subject of auction material. He said it was getting harder to come by and it may be in short supply for the Lunacon auction. ##### Elliot pointed out that there is a new tax law requiring proof of market value for donations of manuscripts. Since an auction price would furnish such proof, this may work in our favor. ##### Frank said that he had a letter from Morris Dollens, suggesting that we take some of his paintings to be sold at auction. There would be a minimum price on each picture, which would go to the artist, and any money above that would go to the club. Al Schuster remarked that this would probably be the trend from now on, and a discussion followed on the value of auctions to conventions and to artists. ##### Elliot ascertained that if the paintings don't sell, we could return them and would not be out any money. ##### Andy and Devra said they both had auction material. Elliot moved we enter into negotiations with Morris Dollens for five paintings, to be used for auction. He refused Al's move to amend to 6 or more paintings. It was then established that we would take the paintings on consignment, not for cash, and Elliot amended his motion to read, "...for paintings on consignment, to be used for auction", thus leaving the number of paintings unspecified. ##### Frank said that they'd been thinking in terms of six paintings, and we wouldn't ask for more until we saw them. ##### The motion passed, 12-0, with Dierdre opposed. She also voted pro.

Devra announced that Lunacon registration was up to 94. ##### The treasurer finally returned, squelching rumors that she had absconded to Nutley, New Jersey, which is about as far as the treasury would take her. She read her report, but ran into trouble with a minor detail (the final balance), so Elliot moved, Devra seconded, that we accept the report as read, except that the final figure be filled in next

month. The motion passed 15-0, Dierdre pro and con, shortly after which the treasurer announced that she'd solved the problem. ##### Al the scapegoat said that the way the treasury is growing we'll eventually have to set up a trust fund. With as straight a face as he ever managed, Al offered to be trustee. ##### Some-one offered to sell the Brooklyn Bridge. Tom Bulmer wanted to know if he delivered.

It was reported that the Lunacon Progress Reports aren't ready yet. ##### Al asked for a motion authorizing him to accept pictures on consignment for Lunacon auction. Elliot so moved. ##### It was established that we may possibly have to ship back unsold material at our own expense. ##### Andy Porter asked for the same permission Al was asking for. He was told to see Al, who was auctioneer, on the subject. ##### Elliot said, "Resolved, that those people collecting artwork on consignment for the Lunacon be told to try to get it at the least possible cost to the Lunarians." ##### The motion to enable Al to take artwork passed 15-0, Dierdre voting pro but not con.

Devra asked about the movement to name a crater after Willey Ley. Elliot announced that Donald Menzel is on the committee, and looking after this. ##### Frank asked for a group to sit down and decide on the Lunacon program. ##### Under announcements, Chalker mentioned that the Conan Swordbook was expected by Balticon, the Middle Earth Glossary hopefully by Boskone, and the manuscript for Harlan Ellison's Hornbook should be in by the end of the month. ##### There was a motion to charge Chalker for the chance to advertise at our meetings. It was suggested by Al, and ignored by Frank. ##### Elliot announced that Mrs. Olga Ley was still looking for material so that she could write Willey Ley's biography.

Brian moved, Elyse seconded we adjourn. It passed 10-1, and we adjourned at 11:00 p.m.

-- Sherna Burley, Secretary

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-- DLM

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